

ROUNDALAB PREFERRED CLASSIC HEAD CUES

BUTTERFLY

RELEASED: 1972

CHOREOGRAPHER: Charlie & Betty Procter, 117 Cedar Dr, Red Oak, TX 75154

RECORD: RCA 74-0615, 74-0685 or Vernon VR-010 **ARTIST:** Henry Mancini

FOOTWORK: Opposite

TIME @ RPM: 3:05 @ 45

RHYTHM: Two Step, Foxtrot

RAL PHASE: III

SEQUENCE: INTRO A B A B ENDING

MEAS:

INTRODUCTION

1 SCP LOD WAIT 3 BEATS ;

PART A

1-16 WLK MANUV PVT 2 [CP] WALL ;
 TWST VIN 2 & SD TWO STP BJO LOD ;
 RK FWD REC & BK TWO STP ; RK BK REC WLK 2 BJO LOD ;
 SD CL SCAR [DLW] FWD TWO STP ;
 SD CL SCP [LOD] FWD TWO STP ;
 2 FWD TWO STPS ; [QK] PVT 2 TWRL 2 SCP ;
 REPEAT 1-8 TO PU [CP LOD]

REPEAT PART A

PART B

1-16 WLK 4 ; 2 [1/ 4] L FOXTROT TRNS [CP] RLOD ;; HTCH 4 ;
 WLK4 ; 1 [1/ 4] LF FOXTROT TURN [CP] WALL ;
 BK 1/2 FOXTROT BOX ; HTCH 4 HALF OP ;
 FWD TCH W ROLL ACRS 2 ; FWD TCH W ROLL ACRS 2 CP WALL ;
 TWSTY VIN 6 SD CL ;; [TWO STP] BOX ;;
 [SLO] DIP BK MANUV ; PVT 2 TWRL 2 SCP ;

REPEAT PARTS A + B

ENDING

1-8 WLK MANUV PVT 2 [CP] WALL ;
 TWSTY VIN 2 & SD TWO STP [BJO LOD] ;
 RK FWD REC & BK TWO STP ; RK BK REC WLK 2 [BJO LOD] ;
 SD CL SCAR [DLW] FWD TWO STP ;
 SD CL SCP [LOD] FWD TWO STP ; SLO SD CL ; SLO CORTE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

Butterfly

Composers: Charlie & Bettye Procter, 117 Cedar Dr., Red Oak, Tex. 75154

Record: RCA Victor 74-0685 "Poor Butterfly" - Henry Mancini Orch.--(VR-010 Vernon's

Position: Intro & Dance - SCP facing LOD

Records)

Footwork: Opposite throughout, steps described for M unless otherwise noted

INTRODUCTION

WAIT 3 PICKUP NOTES

PART - A

- 1---4 WALK, MANUV, PIVOT, 2; (Vine) SIDE, BEHIND, SIDE/CLOSE, SIDE;
CHECK, RECOVER, (Bwd) STEP/CLOSE, STEP; ROCK BK, RECOVER, WALK, 2;
 1.....SCP/LOD walk L,R, (blending to CP M facing diag RLOD/Wall) pivot RF stepping L,R to end CP M face wall;
 2.....Twisty vine side L, XRIB of L, side L/close R, side L blending to Bjo-Pos M facing LOD (W vine side R, XLIF);
 3.....In Bjo fwd R (check motion), recover L, bk two-step R/L,R;
 4.....Rock bk L, recover R, walk fwd LOD L,R to end Bjo-Pos facing LOD;
 5---8 (Prog Sciss) SIDE, CLOSE, CROSS, STEP/STEP; SIDE, CLOSE, CROSS, STEP/STEP;
STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, TWIRL, 2;
 5.....Side L, close R, XLIF of R (W XIB) to SCar facing diag LOD/Wall, step R/L;
 6.....Side P, close L, XRIF of L (W XIF also to SCP) to end facing LOD, step L/R;
 7.....Do 2 fast two-steps down LOD L/R, L,R/L,R;
 8.....RF couple pivot L,R to end facing LOD in SCP, M walk fwd L,R (W RF twirl under joined M's L & W's R hand to end SCP);
 9---12 WALK, MANUV, PIVOT, 2; (Vine) SIDE, BEHIND, SIDE/CLOSE, SIDE;
CHECK, RECOVER, (Bwd) STEP/CLOSE, STEP; ROCK BK, RECOVER, WALK, 2;
 9-12... Repeat Measures 1 - 4.
 13-16 (Prog Sciss) SIDE, CLOSE, CROSS, STEP/STEP; SIDE, CLOSE, CROSS, STEP/STEP;
STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, TWIRL, 2;
 13-16.. Repeat Measures 5 - 8 except end in CP M facing LOD.

PART - B

- 17-20 WALK, 2, 3, 4; TURN, -, SIDE, CLOSE; TURN, -, SIDE, CLOSE; (Hitch 4) FWD, CLOSE, BK, CLOSE;
 17.....Travel LOD L,R,L,R;
 18.....Step fwd L turning 1/4 LF to face COH, -, side R, close L;
 19.....Step bk R turning 1/4 LF to face RLOD, -, side L, close R;
 20.....Hitch 4 fwd L, close R, bk L, close R;
 21-24 WALK, 2, 3, 4; TURN, -, SIDE, CLOSE; BK, -, SIDE, CLOSE; (Hitch 4) FWD, CLOSE, BK, CLOSE;
 21.....Repeat Measure 17 twd RLOD;
 22.....Repeat Measure 18 turning LF to face wall;
 23.....Repeat Measure 19 but omit any turn -- continue to face wall;
 24.....Repeat Measure 20 to end in CP/Wall;
 25-28 FWD, -, BK, CLOSE (W Roll); FWD, -, BK, CLOSE (W Roll); (Twisty Vine) SIDE, BEHIND, SIDE, FRONT;
SIDE, BEHIND, SIDE, CLOSE;
 25.....Blending to half open pos facing LOD step fwd & slightly apart L, -, step bk R, close L (W step fwd & slightly apart R, -, W roll LF in front of M L,R to end in left half open pos facing LOD);
 26.....Repeat the figure described in measure 25 using opposite foot & changing roll to RF for W;
 27-28.. Blend to CP/Wall & twist vine LOD side L, XRIB of L, side L XRIF of L; Side L, XRIB of L, side L, close R (W XIF when M XIB & XIB when M XIF) to end in CP/Wall;
 29-32 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; DIP, -, RECOVER, -; PIVOT, 2, WALK, 2;
 29-30.. STANDARD two-step box L,R,L,-; R,L,R,-;
 31.....Dip bwd COH L, -, recover R, -;
 32.....RF couple pivot L,R, walk LOD L,R (W pivot R,L, & twirl RF R,L) to end in SCP/LOD;

DANCE GOES THRU TWICE PLUS ENDING

ENDING

Repeat PART A measures 1 thru 6 and ADD:

Blend to face wall in CP step SIDE L, -, CLOSE, -; CORTE



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BUTTERFLY

Composers--Charlie & Bettye Procter, 8703 Tonawanda Dr., Dallas, Texas 75217

Record--R.C.A. VICTOR #74-0685 "Poor Butterfly" Henry Mancini.

Position--INTRO & DANCE - SCP facing LOD.

Footwork--Opposite throughout, steps described for M unless otherwise noted

INTRODUCTION

WAIT 3 PICKUP NOTES

PART - A

- 1 - 4 WALK, MANUV, PIVOT, 2; (Vine) SIDE, BEHIND, SIDE/CLOSE, SIDE;
CHECK, RECOVER, (Bwd) STEP/CLOSE, STEP; ROCK BK, RECOVER, WALK, 2;
1 SCP/LOD walk L,R, (blending to CP M facing diag RLOD/Wall) pivot RF stepping L,R to end CP M face wall;
2 Twisty vine side L, XRIB of L, side L/close R, side L blending to Bjo-Pos M facing LOD (W vine side R, XLIF);
3 In Bjo fwd R (check motion), recover L, bk two-step R/L,R;
4 Rock bk L, recover R, walk fwd LOD L,R to end Bjo-Pos facing LOD;
5 - 8 (Prog Sciss) SIDE, CLOSE, CROSS, STEP/STEP; SIDE, CLOSE, CROSS, STEP/STEP;
STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, TWIRL, 2;
5 Side L, close R, XLIF of R (W XIB) to SCar facing diag LOD/Wall, step R/L;
6 Side R, close L, XRIF of L (W XIF also to SCP) to end facing LOD, step L/R;
7 Do 2 fast two-steps down LOD L/R, L,R/L,R;
8 RF couple pivot L,R to end facing LOD in SCP, M walk fwd L,R (W RF twirl under joined M's L & W's R hand to end SCP);
9 - 12 WALK, MANUV, PIVOT, 2; (Vine) SIDE, BEHIND, SIDE/CLOSE, SIDE;
CHECK, RECOVER, (Bwd) STEP/CLOSE, STEP; ROCK BK, RECOVER, WALK, 2;
9-12 Repeat Measures 1 - 4
13-16 (Prog Sciss) SIDE, CLOSE, CROSS, STEP/STEP; SIDE, CLOSE, CROSS, STEP/STEP;
STEP/CLOSE, STEP, STEP/CLOSE, STEP; PIVOT, 2, TWIRL, 2;
13-16 Repeat Measures 5 - 8 except end in CP M facing LOD

PART - B

- 17-20 WALK, 2, 3, 4; TURN, -, SIDE, CLOSE; TURN, -, SIDE, CLOSE; (Hitch 4) FWD, CLOSE, BK, CLOSE;
17 Travel LOD L,R,L,R;
18 Step fwd L turning 1/4 LF to face COH, -, side R, close L;
19 Step bk R turning 1/4 LF to face RLOD, -, side L, close R;
20 Hitch 4 fwd L, close R, bk L, close R;
21-24 WALK, 2, 3, 4; TURN, -, SIDE, CLOSE; BK, -, SIDE, CLOSE; (Hitch 4) FWD, CLOSE, BK, CLOSE;
21 Repeat Measure 17 twd RLOD;
22 Repeat Measure 18 turning LF to face wall;
23 Repeat Measure 19 but omit any turn -- continue to face wall;
24 Repeat Measure 20 to end in CP/Wall;
25-28 FWD, -, BK, CLOSE (W Roll); FWD, -, BK, CLOSE (W Roll); (Twisty Vine) SIDE, BEHIND, SIDE, FRONT;
SIDE, BEHIND, SIDE, CLOSE;
25 Blending to half open pos facing LOD step fwd & slightly apart L, -, step bk R, close L (W step fwd & slightly apart R, -, W roll LF in front of M L,R to end in left half open pos facing LOD);
26 Repeat the figure described in measure 25 using opposite foot & changing roll to RF for W;
27-28 Blend to CP/Wall & twisty vine LOD side L, XRIB of L, side L XRIF of L; Side L, XRIB of L, side L, close R (W XIF when M XIB & XIB when M XIF) to end in CP/Wall;
29-32 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; DIP, -, RECOVER, -; PIVOT, 2, WALK, 2;
29-30 STANDARD two-step box L,R,L,-; R,L,R,-;
31 Dip bwd COH L, -, recover R, -;
32 RF couple pivot L,R, walk LOD L,R (W pivot R,L, & twirl RF R,L) to end in SCP/LOD;

DANCE GOES THRU TWICE PLUS ENDING

ENDING

Repeat PART A measures 1 thru 6 and ADD:

Blend to face wall in CP step SIDE L, -, CLOSE, -; CORTE